

THE

# GATEWAY

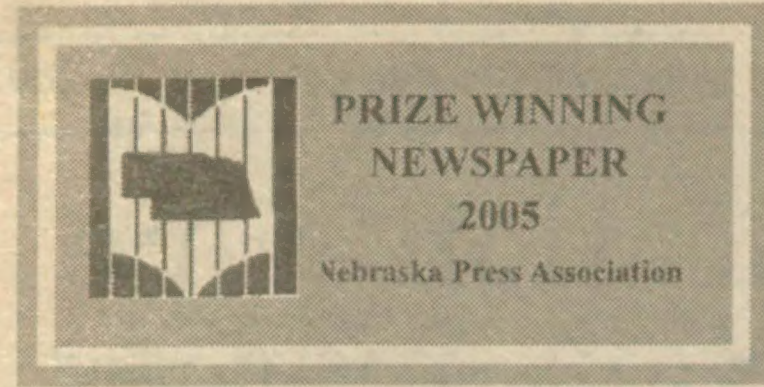
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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August 30, 2005



## Strong offense at Kearney leads to weekend win, solid start on season

CHRIS HARRINGTON  
SENIOR STAFF WRITER

Brian Masek's 13-yard touchdown pass to Chris Denney early in the second quarter last Saturday against in-state rival Nebraska-Kearney showed great signs of what's to come throughout the 2005 season.

This time, Denney celebrated his first touchdown reception of the season and walked himself off the field without sustaining a hamstring injury and missing the next six games.

"It felt good coming out of the good game not injured," Denney said. "I didn't expect to have such a big game that I did, but our offense was able to exploit the Loper's defense and it turned out well for our team."

UNO's 41-17 victory over UNK turned out to be a career day for Denney, who caught 10 passes for 260 yards and two touchdowns and was Masek's best performance against the Lopers, as he completed 78 percent of his passes for 291 yards

and three touchdowns.

But that type of game performance didn't happen over night for the two senior captains. Both players came to the UNO four years ago and had to wait their turns for playing time. Masek was able to get his first start three games into the 2002 season and the Columbus, Neb. native finished that year with 1,233 passing yards. The 6-foot-3, 219 pound Denney redshirted his first year and played two years behind current NFL wide receiver Ryan Krause, where he learned to be patient and gained significant game-play experience.

Offensive coordinator Lance Leipold knows both players have come a long way to get to where they are now, in terms of communication on the field and timing.

"They've been connected for over three years now and they're on the same wavelength," Leipold said. "It's apparent that it's something this team must build on and develop with our other

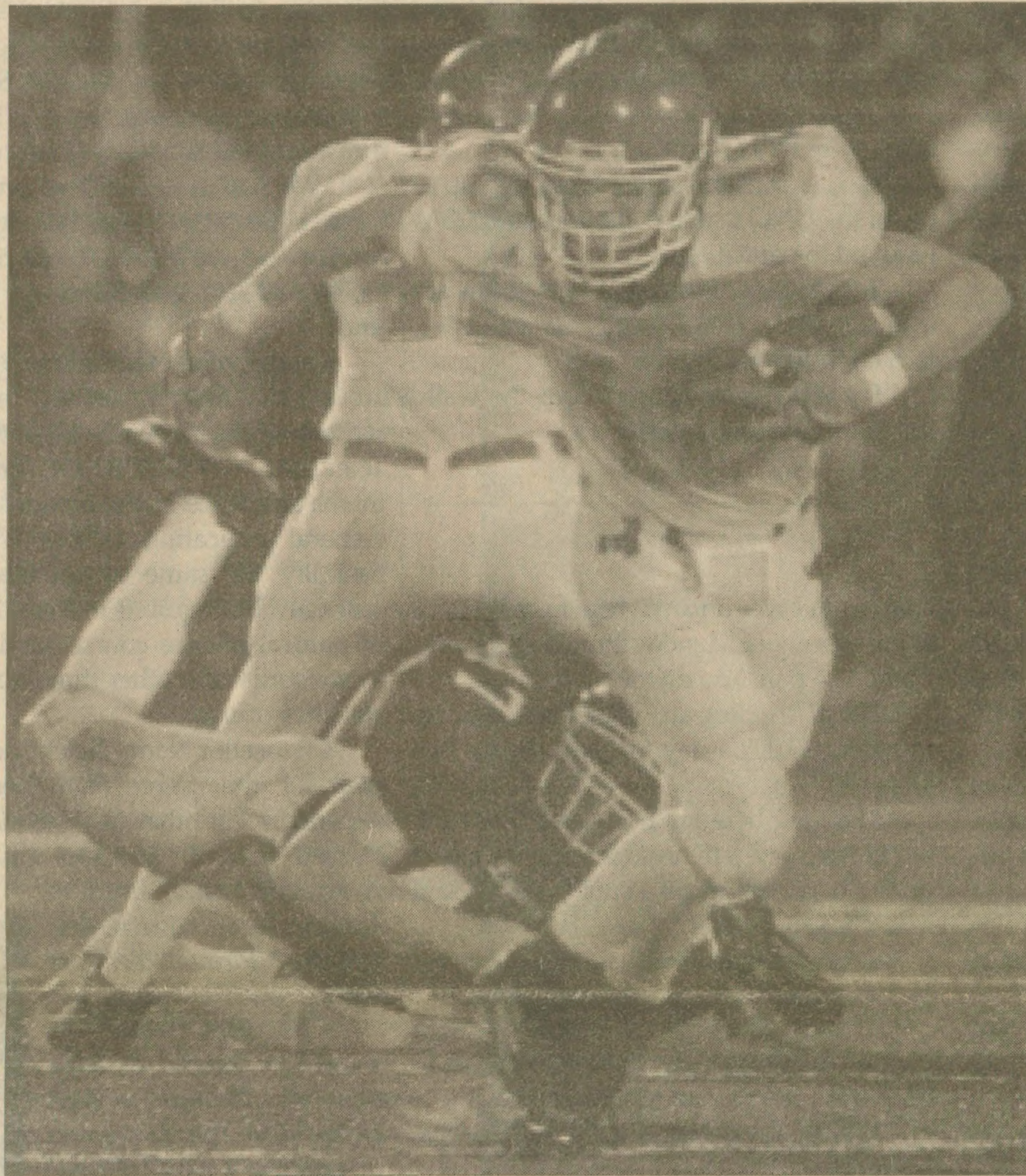


photo by Chris Machian

UNO's Randy Kush returns an interception in the fourth quarter at Kearney Saturday night. UNO defeated the Lopers 41-17.

receivers as the season continues."

UNO's offense is far

from one-dimensional, with playmakers at each position and an offensive

line that creates pocket time for Masek to find his open targets. Opposing

See FOOTBALL: Page 10

## Solutions hampered by budget

BY CHRIS LARSON  
SENIOR STAFF WRITER

With the start of the 2005-2006 school year, the last thing students want to be thinking about is parking. At UNO, it is the first thing on many students' minds when returning in the fall.

It is no secret that parking at UNO is less than satisfactory. With the news that Creighton University is building a new parking lot and garage for the upcoming school year, parking congestion at UNO proves to have a bitter taste.

Lennis Pederson, associate vice president of administration

and director of facilities management at Creighton said that it is apparent why they were taking care of their own parking issues.

"We have parking issues like any university," Pederson said. "We decided to add the parking now because of land availability."

Pederson also said that they plan on increasing their student population by 3,000 in the next few years, which means more cars will need to be parked.

Paul Kosel, assistant manager of campus security at UNO, said that the delay in building another parking structure is as basic as arithmetic.

See PARKING: Page 2



photo by Caelan Miller

Students have the option to park at Crossroads and ride the shuttle buses to school, which could cost up to \$3,000 a day.

## Library's noisy construction to have little effect

SCOTT STEWART  
SENIOR STAFF WRITER

The University Library is changing.

Work began this summer on the first phase of the construction project that includes a new three-story addition to the north side of the library building and the refurbishment of the existing library.

Prior to ground breaking, the driveway to the east parking lot had to be moved to preserve access to precious surface parking.

Library Dean Steve Shorb said, "The roadway to the east was rerouted this summer. No parking spaces were lost." Phase one consists primarily of constructing the Dr. Guinter Kahn Addition to the library. The addition will consist of more space for students, including a variety of seating that will include lounge-style seating. According to Shorb, a café and lounge will be included on the main floor so students can get coffee, study, and interact.

Also included in the first phase is the task of bringing the University Library into full compliance with the Americans with Disabilities Act by widening the space between book stacks and making changes to the building's restrooms and elevators.

That area was opened last Friday. Morgan was unsure if other things, such as the temporary relocation of several book stacks on the third floor, would be restored by last Friday.

"Wow, it takes a long time," senior Tom Sakuragi said of the construction project. Nevertheless, he said he wasn't bothered by the construction or any noise problems.

Aware of noise considerations, an insulated wall was installed, which makes the construction sound, "like it was across the street," Shorb said.

Noisy parts of the project will be completed during closed hours so it does not disturb students studying.

Throughout the construction process, the services provided by the library will be continued, although at times some of the services will be relocated.

See LIBRARY: Page 3

OmahaWeather



Today

Sunny  
H: 87 L: 59

NEWS

News you can use

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ENTERTAINMENT

Pick of the Week

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## UNO students and Omaha residents rally for peace at Memorial Park vigil

COLLEEN O'DOHERTY  
STAFF WRITER

A large group of people congregated in a park. Almost all of them were holding candles or signs reading "Peace" as they sang "We Shall Overcome" followed by "God Bless America."

On Aug. 17, democratic group MoveOn and others held a vigil at 7:30 p.m. in Memorial Park to protest the current war on Iraq. The vigil was one of 1,627 held in the nation that night as part of an anti-war movement started by Cindy Sheehan, the woman who protested and demanded to speak with President Bush about the war after her son was killed in combat.

Isabel Cohen, who belongs to MoveOn and True Majority, organized the Omaha event. She was determined to get the vigil together after she went online and discovered Omaha wasn't already planning an event.

"I was like, 'No vigil? How can there be no vigil?'" Cohen said. "I just had to do it. I wanted to go to one. I wanted to support Cindy. I wanted to support our troops. I wanted to say 'Stop the war! Stop killing people!'"

About 200 people attended the vigil, including UNO graduate Nils Erickson. Erickson, who graduated from UNO with a degree in broadcasting and now runs his own record studio, was at the event to show his stance against the war.

"I'm protesting against the war, the illegal invasion of Iraq," Erickson said. "This is all about oil companies making more money."

Erickson said that Sheehan is like Rosa Parks, and this one action she's taking will influence others. He said that small vigils like the one at Memorial Park make an impact.

"All your major changes, like civil rights, everything, have been by a small group of people that grows into a large group of people," he said. "The Vietnam War was stopped by simple protests like this."

Cohen also seemed hopeful about the impact and growth of such events.

"I think there's going to be a real change from all these people all over the country that have come together," she said.

Besides the vigil, some people stood out on the overpass bridge near 60th and Dodge Streets to protest against the war. Ellen Moore, an English as a Second Language teacher in Omaha, stood on the bridge in a Statue of Liberty costume and held up a peace sign. She said she was there to show support for Cindy Sheehan and that she was against the war.

"I don't believe war is ever an answer," Moore said. "I believe when we go to war, we sink to our enemy's level."

For more information go to [www.moveon.org](http://www.moveon.org).



photos by Colleen O'Doherty

Isabel Cohen speaks to protesters at Memorial Park on Aug. 17.



(Left) Protesters carried home-made signs to express their grievances with Bush's actions in the war in Iraq. (Top) Ellen Moore's home-made hat, which states "Peace is Patriotic" was one example among many of how the protestors expressed themselves Aug. 17.

## AIDS: not as gay as you might think

I'll never forget one of the first things my mom said to me when I told her I was gay. She brought me into her bedroom, sat me down, and started sobbing. I was beginning to get used to her sporadic breakdowns, but I wasn't expecting such a close-minded comment to come out of her mouth. She looked at me, held my hand, and said, "Mike, I don't want you to die from AIDS."

I sat there dumbfounded, trying to understand why anyone would believe that my homosexuality would ultimately lead to my demise. Unfortunately, the more I thought about it, the clearer it became. My mom isn't alone; in fact, very few people know the truth about HIV/AIDS.

Gay men are the prime targets due to this lack of knowledge. The saddest part is they are thought to be responsible for the epidemic rather than affected by it.

Stigmatism and discrimination against gay men is widespread. As a gay man, I have to deal with the negative stereotypes that surround my sexuality on a daily basis. My uncle has even gone to the extremes of telling my cousins not to drink out of the same glass as me in fear of potentially becoming affected. Do I have AIDS? No. Even if I did, you don't contract AIDS by drinking out of a glass of water, once again a lack of knowing the facts.

AIDS doesn't discriminate. African

### How Typical



Michael McManus

American, Latino, bisexual, gay, straight—anyone can be infected by HIV, the virus that causes AIDS.

The most important thing to remember is it's not who you are, it's what you do that puts you at risk.

There are four main fluids that transmit HIV: Blood, vaginal fluid, semen, and breast milk. The most common way of becoming infected is simply having any form of unprotected sex with

an infected person.

You don't catch AIDS from tears, sweat, urine, saliva, or drinking out of someone's glass. I know it sounds ridiculous to mention some of those concepts, but obviously not everyone is on the same page.

According to the book *You're the First One I've Told*, people recently diagnosed with HIV/AIDS today are more likely to be young heterosexual women. Of course this is news to most, especially these women who often respond by saying "but I'm not gay."

I'm not going to lie; gay men do make up a significant portion of those living with HIV/AIDS. It's something that concerns me deeply and overwhelms me at the same time. Not because I am afraid of contracting it, but because I am tired of defending my way of life to people who don't care to understand it.

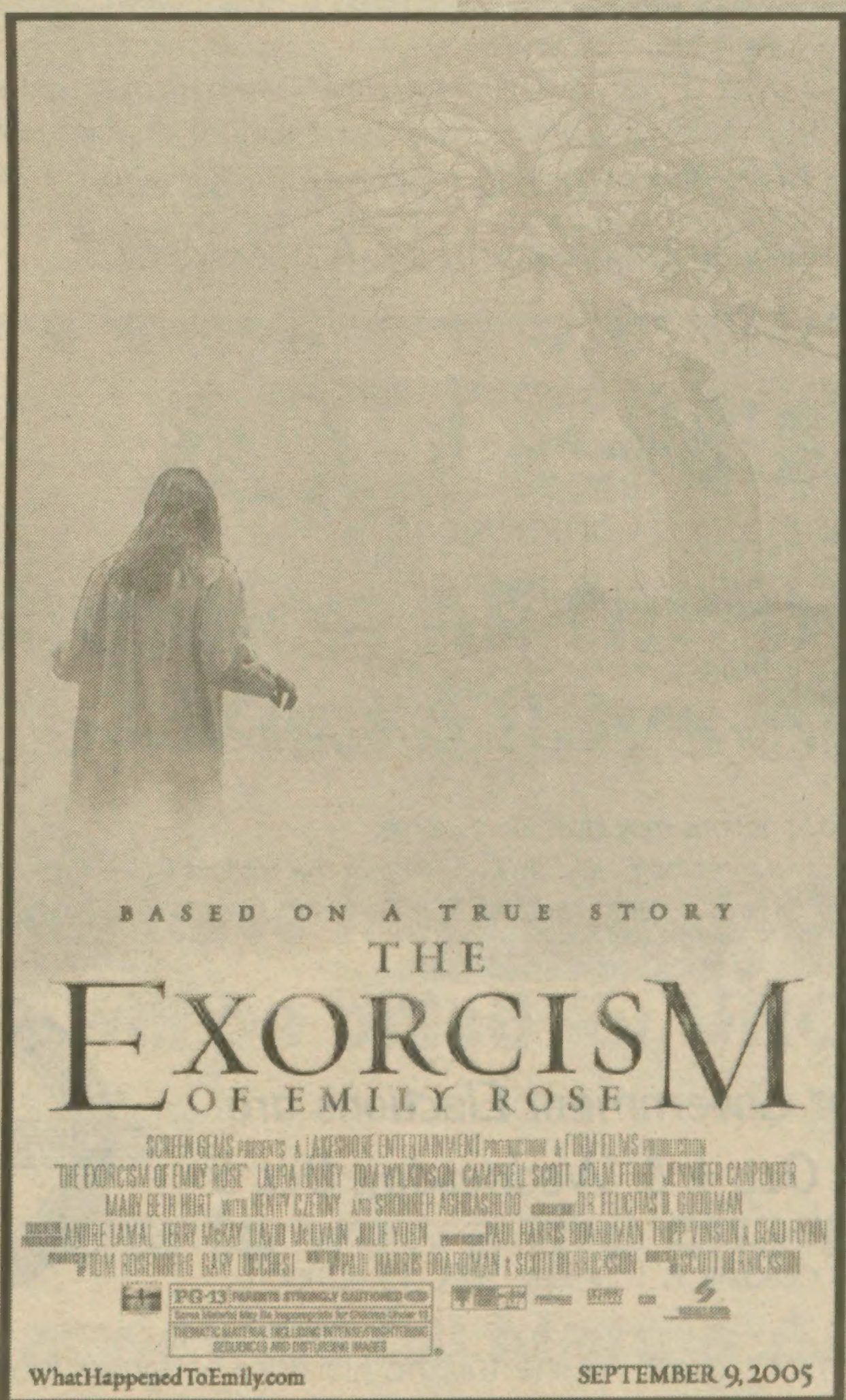
I know that I could go to a movie, sit

See AIDS: Page 5



& Gateway

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Stop by THE GATEWAY on campus and pick up a complimentary pass to attend a screening of

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No purchase necessary to enter or win. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. Only one admit two pass per person. Employees of The Gateway, Screen Gems, and their agencies are not eligible. The film is rated "PG-13" by the MPAA for thematic material including intense/frightening sequences and disturbing images.

IN THEATRES SEPTEMBER 9TH





Wanda Ewing's "Hairdos (#1-103)" is part of her Dos and Don'ts exhibit at the UNO Art Gallery. Her exhibit runs through Sept. 20.

## Professor featured at UNO Art Gallery

SALLY BROWN  
STAFF WRITER

The UNO Art Gallery successfully opened the season last Friday for the opening reception of this year's first exhibition. Students, professors and visitors wandered through the gallery to see this dual show displaying the work of UNO professor Wanda Ewing and a collection of Japanese architectural photography.

Ewing, who joined the UNO faculty last fall as an assistant professor of art and art history, says her humorous and political work is about self-examination and the recounting of her life's experiences.

"Through my work, I learn more about people, the world I live in and, ultimately, myself," she said.

This exhibition of Ewing's, entitled "Dos and Don'ts" consists of four parts and spans from her artistic life as a student at the San Francisco Art Institute through her master's programs at the University of Iowa to today.

One series includes 103 self-portraits as a visual commentary on appearance, beauty and race. A second series, "Growing Up Black, Growing Up Wanda," consists of 10 prints showcasing Ewing's love of text as visual art. This is the first showing for this series that Ewing completed as an undergraduate.

Also included in the exhibition are a series of 10 large-scale woodcuts of dresses from Ewing's wardrobe and her

refashioning of the pin-up girl phenomenon in a series of 10, four-foot by four-foot paintings on plywood, which visitors may recognize from her work shown around Omaha at various galleries. "Wanda Ewing: Dos and Don'ts" runs through Sept. 20. The accompanying show, "Kumamoto Artpolis: Architecture through Communication," displays photographs of an ongoing architectural project which began in 1988 in Kumamoto Prefecture, Japan. Viewing these images of architects, designers and local residents working together to create buildings, bridges and parks in harmony with their nature and historical context, one can see the passion put into the work to revitalize an enduring cultural heritage. "The program has played an important role in improving local culture and increasing regional vitality," said Deborah Eve Lombard, director of the UNO Art Gallery.

This exhibition, which runs through Sept. 18, is sponsored by the Consulate General of Japan at Chicago, the Omaha Sister Cities Association and the UNO Art Gallery.

The UNO Art Gallery is located on the first floor of the Del and Lou Ann Weber Fine Arts Building. Admission is free, and hours are Tuesday, Wednesday and Friday: noon to 4 p.m.; Thursday: noon to 8 p.m.; and Sunday: 2 p.m. to 5 p.m. For further information stop by or call the gallery at 554-2796.

J Parker Adair

## Don't let society-at-large influence your self-esteem too much

Cross your fingers for me. I have exactly one day, 21 hours and 16 minutes left until I find out if I am beautiful.

You see, I just applied for membership at the "Beautiful People Network" Web site, and it's just killing me to know if I am, indeed, a beautiful person. In the mean time, I have to go to school, which really sucks, especially since I could be really ugly and not know it.

The site employs a three-day voting period, in which current members of the opposite sex rate you on a four-point scale: "Yes! Certainly!," "Hmm, Yes, okay," "Hmm, Not really," and "No! Not at all!" (So harsh, I know.)

If voters like you, you're in (after paying membership fees, of course). And if they don't? Well, you can reapply with a better picture until they do. According to an article on USAToday.com, one Danish woman tried 50 times before finally being accepted.

Once you are in, you can post bulletins or broadcasts as the site calls them, e-mail other members and rate those that are applying. There are forums to chat in and it seems someone is always organizing a "BP" or Beautiful People, get-together.

Last I checked I was in the process of being voted in, with a lot of "Yes! Certainly!" votes and a few "Hmm, Yes, okay." votes. There is a little scale indicating where an applicant falls from left to right, going from red to green indicating whether or not the applicant will get in or not. I was high on the green side. Yet I found that I was drawn to the little chart that showed how many "No! Not at all!" votes I had received. Instantly I felt negative about myself.

Knowing that there are people out there who actually do not find me attractive at all for sure made me feel a wee bit crappy. I'm sure at this point some of you are thinking that I should have felt negative for applying in the first place. I'm not going to address that right now.

I remember when the reality craze was just taking off, and shows like "Temptation

### Beyond the Blonde



Alex May

Island" and "Who Wants to Marry a Millionaire?" were stirring up moral arguments. Isn't this kind of the same thing? The site may not encourage couples to cheat on each other, or help gold-diggers find their perfect man in one prime-time spot, but the premise is the same. Only this is an Internet site that discriminates with its membership based on looks.

When I was checking my own status I looked at a few other hopefuls. How will they feel when they see that their scores are in the red? That they will not get in for sure? That the majority of people on this site find them unattractive? I guess that's the chance these people were willing to take, but it's got to be a blow to the ego.

So why do we feed into this stuff? As we've already covered, I'm a huge *Mean Girls* fan, but that doesn't mean I'm a mean girl.

**It just feels so not right to be so self-centered and focused on looks all the time.**

In fact, the night after I signed up for BeautifulPeople.net I woke up in a weird panic. Seriously, I woke up suddenly feeling like a vain bitch. It just feels so not right to be so self-centered and focused on looks all the time. There are so many more important things, yet my appearance has caused me more grief, more tears, more jealousy and more poor self-esteem than I could even count or measure. It's like I spend so much time dreaming of the day I will actually be satisfied with my looks and comparing myself to others to boost my own confidence (which, of course, only ends up making me feel worse) that I never get the chance to stop and get a perspective change.

Well I guess this was it. I might have to have a part two on this someday, but until then...

**Bored with Society's Beauty Obsession Blonde's Bottom Line** (what a mouth full, right?): Please don't let the way you think others see you affect how you feel about yourself. If I took everyone's opinions into account and worried about what people thought of me I *definitely* wouldn't be writing this column right now. Perhaps that would make you happy. I don't care. That's the beauty in having your own perception. And I have no intention on letting some stupid Web site ruin mine.

From *AIDS*: Page 4

down on an infected needle, contract AIDS, and everyone would assume that it was caused by my sexuality. It's the sad reality of life.

I don't know what I am trying to accomplish by writing on such a serious and controversial topic, but I do know one thing. You could catch AIDS or I could catch AIDS, and everyone and anyone close to us could become infected. The virus has no set criteria other than the ways it can be contracted.

The bottom line is that the whole "AIDS is gay issue" is old school. I believe that eventually people will understand that it is just another negative stereotype, but it first needs to be realized.

There are more than 40 million people affected worldwide; we need to stop worrying about who they

are and instead worry about what we are going to do to help them.

Send questions and comments to [mmcmanus@mail.unomaha.edu](mailto:mmcmanus@mail.unomaha.edu).

Source information from Nebraska AIDS Project.

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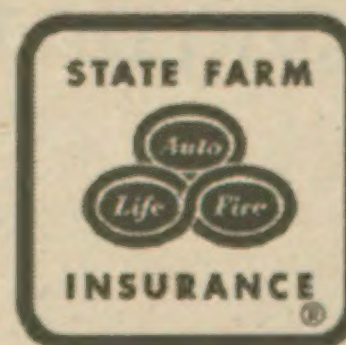
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**AA MEETINGS**

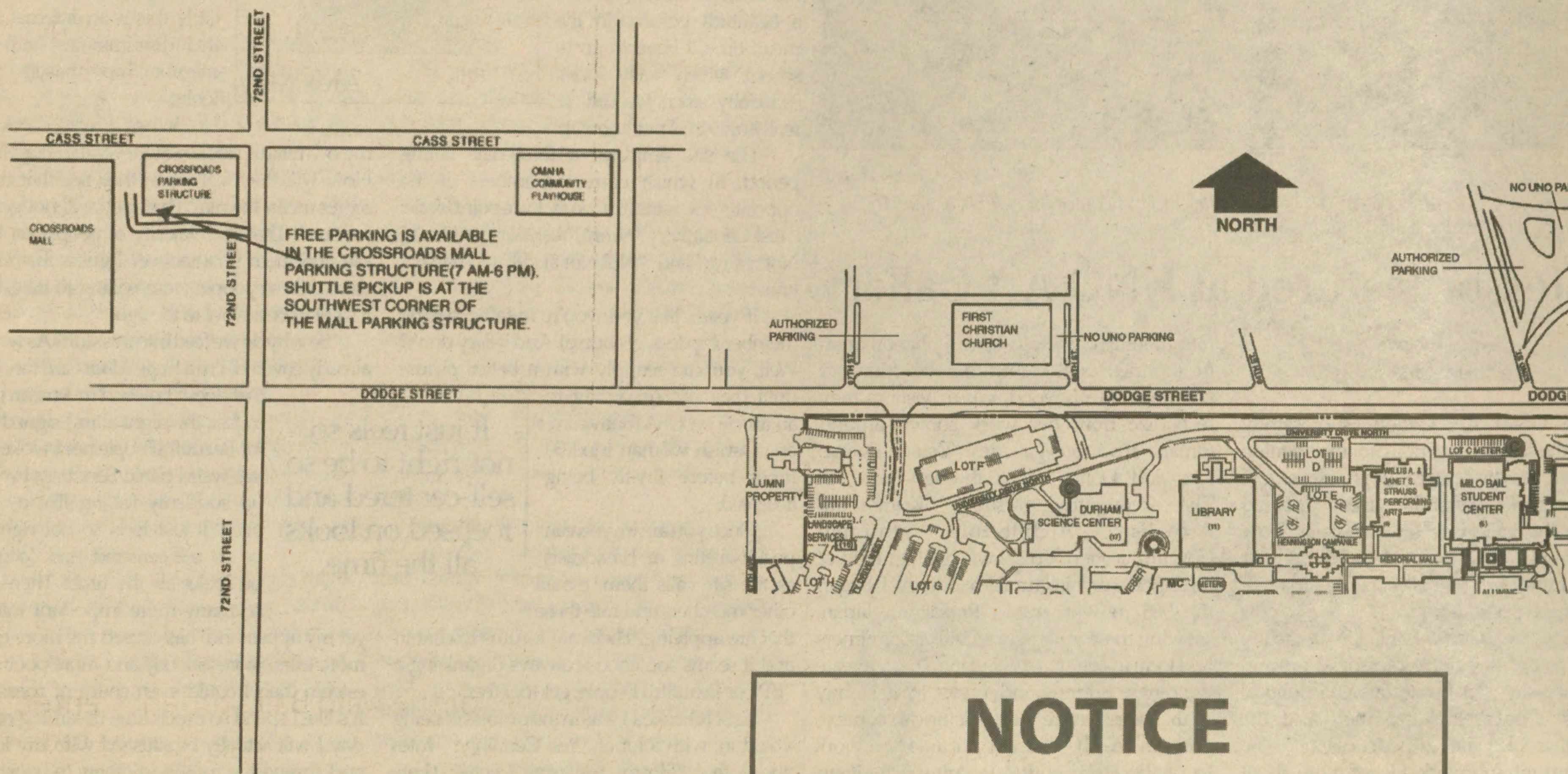
**Mondays and Fridays**  
**12 noon - 1 p.m.**

**EAB 115 Conference Room**



# The bull stops here.

## REMOTE PARKING



## NOTICE

Some stalls on Level 4 will not be available for UNO parking.

Watch for SIGNS.

## REMOTE PARKING: Crossroads Mall Parking Structure.

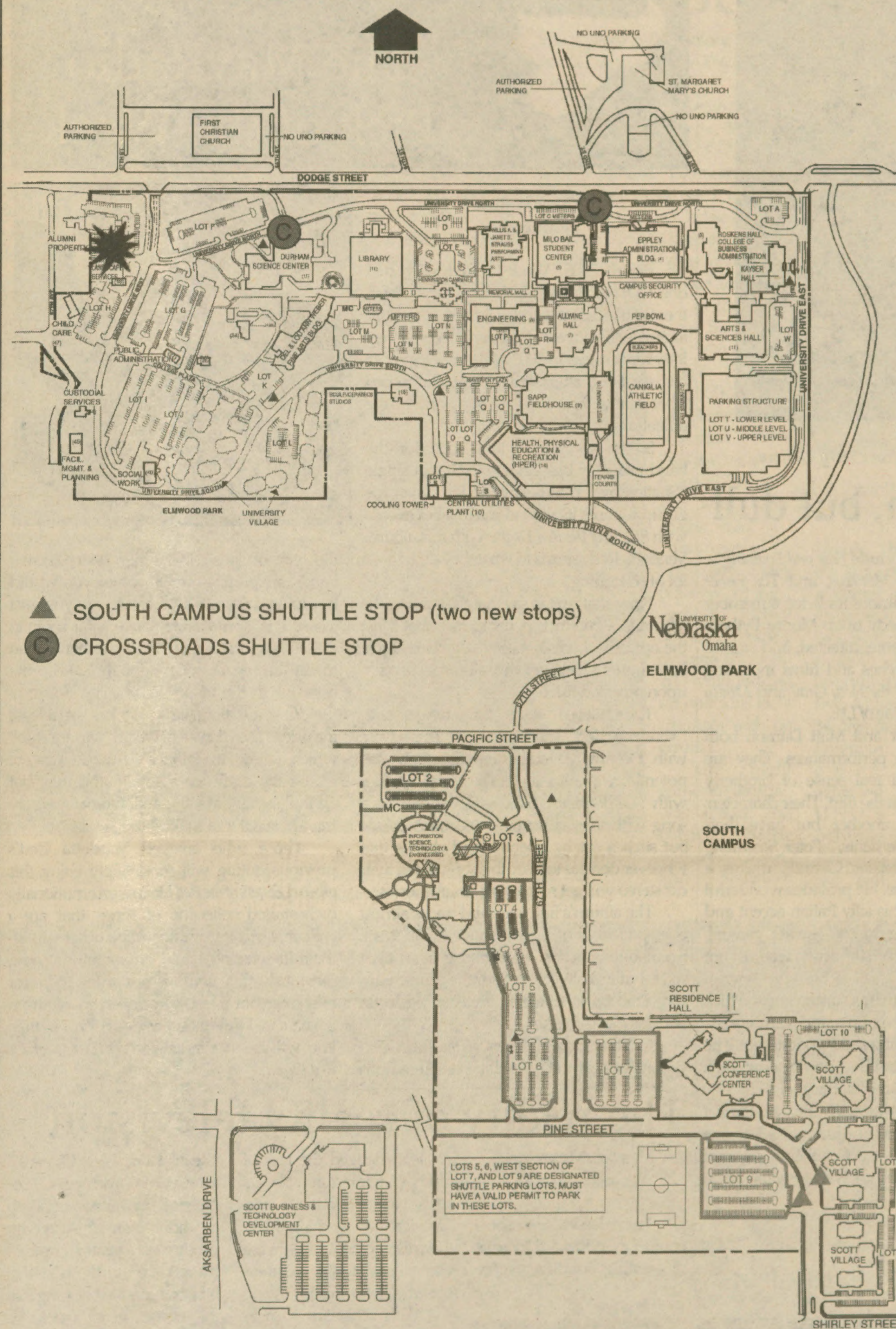
UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1, 3, **part of level 4**, 5, 6 ONLY. (Not on level 2 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section).

Campus Security  
**554-2648**





## SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

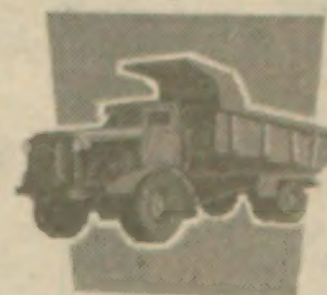
The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

## ALUMNI CENTER PARKING

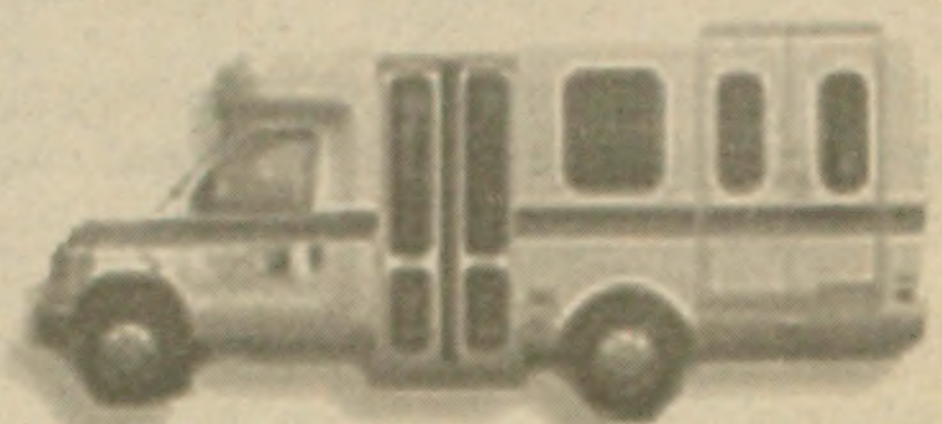


While construction in the Alumni center is underway, there will be limited space in parking lot X.

## Parking:

- \$72 Student (Valid all day)
- \$36 Student Night Only (Valid on campus after 12:30 p.m.)
- \$84 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$24
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.







Miramax

Matt Damon and Heath Ledger play brothers in the new film from Terry Gilliam.

## Brothers not only Grimm, but dull

JUSTIN KASSUBE  
STAFF WRITER

*The Brothers Grimm* takes place in French-occupied Germany, in the late 1700s. Wilhelm and Jacob Grimm, played by Matt Damon and Heath Ledger respectively, are two con artists, playing local villages and hamlets for fools, setting up fake monsters and curses and charging the local bumpkins to get rid of them. When the evil French military forces them to investigate incidents that are suspiciously similar to the stunts they pulled or executed, they encounter a genuine curse and must display true bravery to save the day.

The movie makes little more than passing references to the fairy tales written by the brothers Grimm. All the elements of their stories are there, but not in the context you would expect them to be in. Hansel and Gretel do indeed go traipsing through the forest, leaving a trail of breadcrumbs, and said breadcrumbs are snatched up and eaten by crows, but the children are not captured by a witch who lives in a gingerbread house. A frog is kissed (or rather, licked, to the chagrin of Will), but it does not transform into a prince. A woman with long hair in a tower and a sleeping beauty awoken with a kiss exist in the film, as elements of the brothers' own living fairy tale.

*Grimm* is directed by Terry Gilliam whose

directing credits include *Fear and Loathing in Las Vegas*, *Twelve Monkeys*, and *The Fisher King*. He is most famous for being a member of the British comedy troop Monty Python, with whom he wrote, directed, and starred in numerous sketches and films including *Monty Python and the Holy Grail* and *Monty Python's The Meaning of Life*.

Heath Ledger and Matt Damon both deliver believable performances. They are able to capture a real sense of brotherly kinship throughout the film. Their characters are loyal to one another, but have their occasional disagreements. Peter Stormare, who plays the sadistic Cavaldi, makes a notable appearance. He provides wonderful comic relief with his silly Italian accent and constant groveling to the French general. Despite this, however, the action was just not very engaging.

The film tries to be a summer action flick full of magic, adventure and carnivorous trees. It ends up being a disappointment. The scenes are disjointed and do not flow well. It's not always clear what the goal is.

For what it's worth, *The Brothers Grimm* is not a bad movie; it's just not what one would call a good movie either. It's one of those films you rent or wait to come on to HBO.

Grade: C



## The MavRadio Pick of the Week

CHARLEY REED  
MAVRADIO STAFF

Before 2005, Vendetta Red only had one CD worth calling their own. In 2001, the Seattle-based band released its debut album *White Knuckled Substance*, which they later repackaged in 2003 as *Between the Never and the Now*, after signing a major record label deal with Epic Records, a Sony Music affiliate.

So, it has been a long road for the band probably best known for its hit single "Shatterday." That is, until today, when the group releases its second major-label release with *Sisters of the Red Death*. With this album, Vendetta Red returns to what they do best—a lot of screaming.

Now, that isn't to say that the band or the album is a one-trick pony; in fact, that's just the opposite. I was honestly surprised at just how much I enjoyed this album especially upon repeated listens.

The release starts off strong with "Vendetta Red Cried Rape on Their Date with Destiny," a song that definitely has potential as a radio single. The flow continues with "Dark Heart Silhouette," which is a song with very disturbing and blunt lyrics, but such a catchy opening and chorus that whoever decides to blare this song out of their car stereo will get some very strange looks.

The album's first and third tracks almost overshadow the current single, "Silhouette Serenade" which is a great song in its own right, but is really just par for the course with any Emo band trying to break it big in an oversaturated market.

On the surface, *Sisters of the Red Death* doesn't appear to be anything different from



the type of music that other, better-known bands, are putting out. However, you would be doing yourself a disservice if you just tossed this album aside. There is far more to this album, and apparently to this band, than meets the eye, and it is enough to keep me listening to the album repeatedly. Some of the other mentionable tracks on the release include "The Banshee Ballad" and "Run" which follow the album's unique way of giving the audience a similar formula, but at the same time finds different ways to manipulate it and make it their own.

Those who enjoyed Vendetta Red's previous outing will most likely enjoy this album. *Sisters of the Red Death* is an emotionally orchestrated collection of songs that are a welcome break from the many other run-of-the-mill 'screamo' bands out there right now. Obviously, this album is not going to be for everyone, but if you've enjoyed music from Silverstein, Unwritten Law, or S.T.U.N., then you will enjoy Vendetta Red's *Sisters of the Red Death*.

## The reality of reality television

MICHAEL MCMANUS  
SENIOR STAFF WRITER

From Jessica Simpson's confusion to Richard Hatch's nauseating nudity, reality

TV has changed the face of today's television. Shows such as "Friends" and "Frasier" are nothing more than distant memories, giving way to sexual, adventurous, yet wholesome reality TV.

With programs such as "American Idol" bringing in over 25 million viewers a week, it's obvious why reality TV has become the "television of the future."

According to Leanne Mormon, a UNO senior and avid reality TV fan, "Reality TV gives the viewer a sense of being a passive observer watching in on someone else's life. When the viewer sees the obstacles and embarrassments that the reality star endures it makes them realize their personal life isn't as bad as they assumed."

But how real is reality TV?

Many reality stars have come forward after airing their particular show to inform the viewers that what was portrayed on their show was in fact distorted. Danny Roberts, a roommate on

"Real World: New Orleans," accused producers of "stirring up drama" between the housemates. Allegedly, producers would spread rumors around the house to other roommates, hoping that the reaction given would be worth putting on the show.

Other reality TV shows that went under question:

"Temptation Island," was strongly criticized after a viewer discovered that some of the couples were in fact actors pretending to be in love.

"American Idol" contestant Jessica Sierra blamed her early departure on the camera men focusing on other contestants rather than her. *American Idol* was also accused of being racially prejudiced after three black contestants were in the bottom three.

"Joe Millionaire" fans were shocked to realize that the hunky bachelor Evan Marriot was in fact not a construction worker, but a former underwear model.

Ultimately the producers

See **REALITY TV:** Page 12

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# Mavericks fall short of perfect season opener

NATHAN LEETE  
SENIOR STAFF WRITER

The UNO volleyball team opened its season with the Omaha Executive Inn & Suites Classic this Friday and Saturday at the Sapp Field house. The Mavericks ended the tournament with a 3-1 record after sweeping Regis and Hillsdale on Friday. UNO swept

Drury before losing to Southern Illinois-Edwardsville in Saturday's rounds.

In the opening round the Mavericks defeated Regis 30-24, 30-28 and 30-23. Junior Christina Reicks led the team with 12 kills and hit .450. Reicks also put up a match high of four service aces and seven digs. Ashley Freeman and Carlie Christensen posted 10

kills a piece in the victory. UNO out hit Regis .278 to .116 in the victory.

The Mavs completed their set of sweeps Friday with a 30-23, 30-22, 30-28 win over Hillsdale. Freeman and Christensen combined for 27 kills in the victory. Chelsie Miller anchored UNO's defense with a match high 25 digs and five service aces.

In the first game Saturday the Mavericks swept Drury 30-27, 30-21, 30-14. Christensen smashed 13 kills and hit .619 to lead UNO to the win. The Mavs had a tournament high .369 attack percentage against Drury. Senior blocker Brianna Ritter hit .643 while racking up nine kills in 14 attempts with no errors.

The night game on Saturday was a back and forth battle between UNO and Southern



photo by Michelle Bishop

Head Coach Rose Shires talks to her team in between games of the Mavs' match against Drury on Saturday. UNO swept Drury 30-27, 30-21, 30-14.

Illinois. The Mavericks dropped the first set 20-30. UNO mounted a comeback with 30-23, 30-27 victories in the second and third sets. SIUE tied the match 2-2 with a 30-27 win in game four and finished the upset 15-11 in game five. Miller posted a career high 34 digs defensively for the Mavs.

Freeman once again led UNO's offense killing the ball 17 times. Christensen and Heather Hainline each tallied 14 kills in the loss. SIUE out blocked the Mavericks by a margin of 26-8 in the upset.

UNO will return to action Friday and Saturday at the Colorado Premier Challenge in Denver.



photo by Michelle Bishop

Sophomore Carlie Christensen goes for the kill against Drury on Saturday at the Omaha Executive Inn and Suites Classic. She pounded 13 kills to lead the Mavs.

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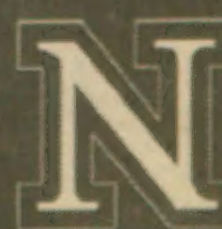
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## Former junior goalie finds new home with Maverick hockey team

CHRIS HARRINGTON  
SENIOR STAFF WRITER

After two weeks of searching frantically for a goaltender to fill the void of Chris Holt's departure, the UNO hockey coaching staff has found a potential replacement.

Greg Barrett, who played the goaltending position in junior hockey last season at Sioux Falls, enrolled in UNO last Thursday. Although the 6-foot-3 177-pounder has only had a handful of practices with the Maverick hockey team, the 19-year-old has enjoyed every moment of it.

"When I attended the team meeting, a lot of the players and coaching staff were very nice and made me feel right at home," Barrett said. "I'm very appreciative of everything that has happened so far, because it's not often that you come to a place where no one knows you and still allows you to come into their program with open arms."

Barrett has four years of eligibility with his scholarship and hopes to start at goaltender by the time of UNO's first game. But jumping from junior hockey into a Division I hockey program will be a huge change for the Detroit Mich. native, who had his eyes on Ivy League schools for the 2006-07 season until the Mavericks offered him a scholarship. He will also be in a tight battle for the goaltending position with sophomore

Eric Aarnio and incoming freshman walk-on Jerad Kaufmann. UNO hockey coach Mike Kemp, who is in his ninth season as head coach of the Mavericks remains optimistic as ever about the upcoming season, despite breaking in a new goalie.

"This will be a challenge for these players, but our team has a great scoring offense that will take the pressure of the young goaltenders and early on," Kemp said. "We've had a lot of examples over the past few years of freshman and inexperienced goaltenders being able to come in and make an immediate impact."

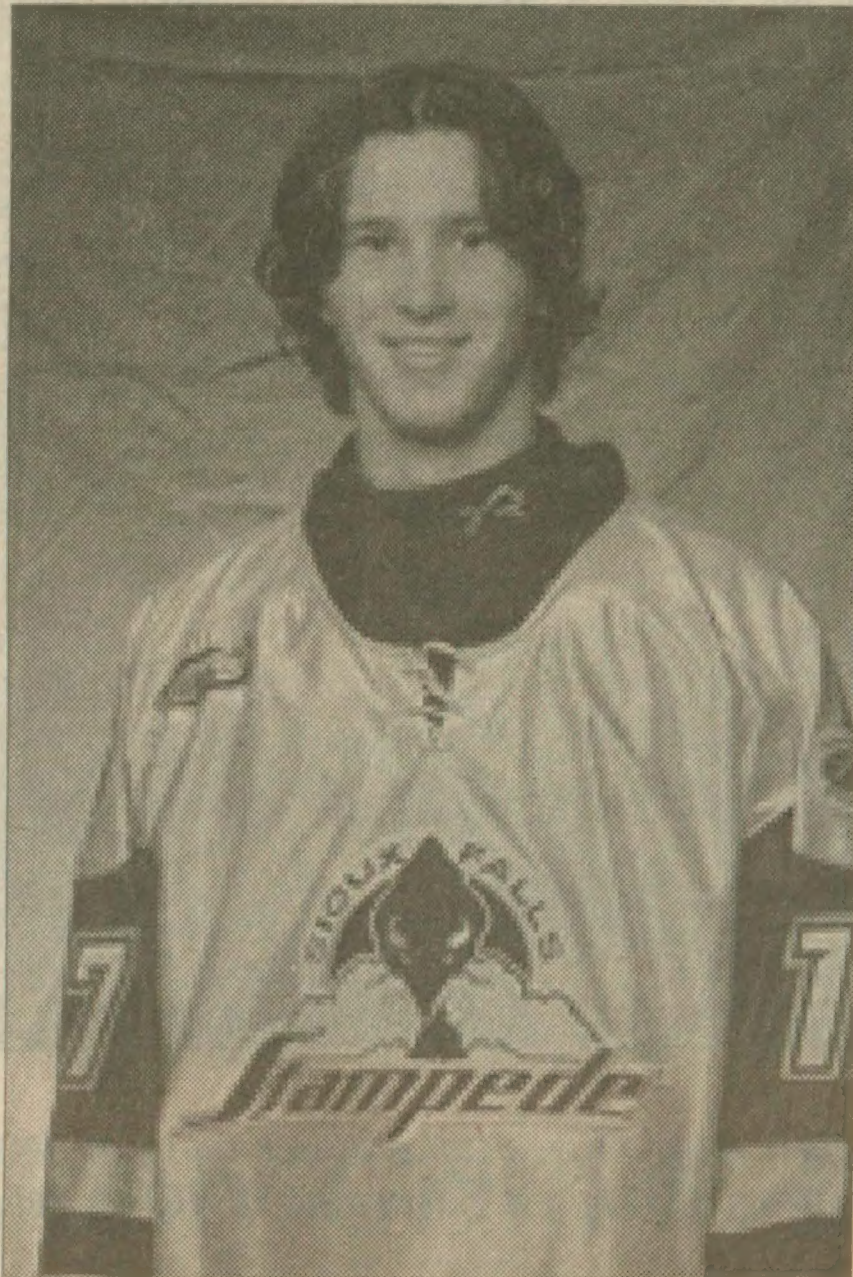
Barrett posted a 3.07 goals against average and a .904 save percentage last season at Sioux Falls, similar to Holt's statistical numbers last season, and led his team to a 20-15-3 record, but they

were unable to make the USHL playoffs. He will have to maintain that type of consistency with the Mavericks if the team hopes to build on last season's success.

"I've got some big shoes to fill with the departure of Chris Holt, but hopefully I can step in where he left off, Barrett said. "I want to come in with a smooth transition and hopefully win some games for our team."

Being the anchor of what Kemp thinks will be a great 2005 defense will have a slim amount of margin for error.

"The goaltender in hockey plays the most



Greg Barrett

## Maverick soccer splits opening weekend in Carl's Jr. Classic

NATHAN LEETE  
SENIOR STAFF WRITER

UNO soccer opened the season with the Carl's Jr. Classic in Edmond, Okla. this weekend. Two late goals allowed No. 23 Central Oklahoma to squeak past the No. 4 Mavericks in Friday's game 3-2. On Saturday, one early goal was all UNO needed to shut out Midwestern State 1-0.

UNO lead 2-1 with 25 minutes left to go Friday before allowing two UCO goals in the 3-2 loss. UNO Junior Beth McGill scored the first goal for the Mavericks 24 minutes into the game and Brandie Beale posted the Mavericks' second goal in the second half of the game. The Mavs out shot the Broncos 15-12, but it was all for naught when UCO put

the go-ahead goal in with 10 minutes and 21 seconds left to play.

Saturday's game was a low scoring affair with the only goal scored 12 minutes into the game when UNO Junior Amber Richardson took a pass from McGill and put it into the left-hand corner of the net. The Mavericks out shot the Lady Indians 16-1 in the victory. UNO goalkeeper Amy Price earned her 27<sup>th</sup> career shutout saving the only shot Midwestern State attempted in the second half.

The Mavericks will take a week off before traveling to a tournament hosted by No. 10 Truman State. UNO will face Central Missouri State September 10 before taking on Truman State September 11.

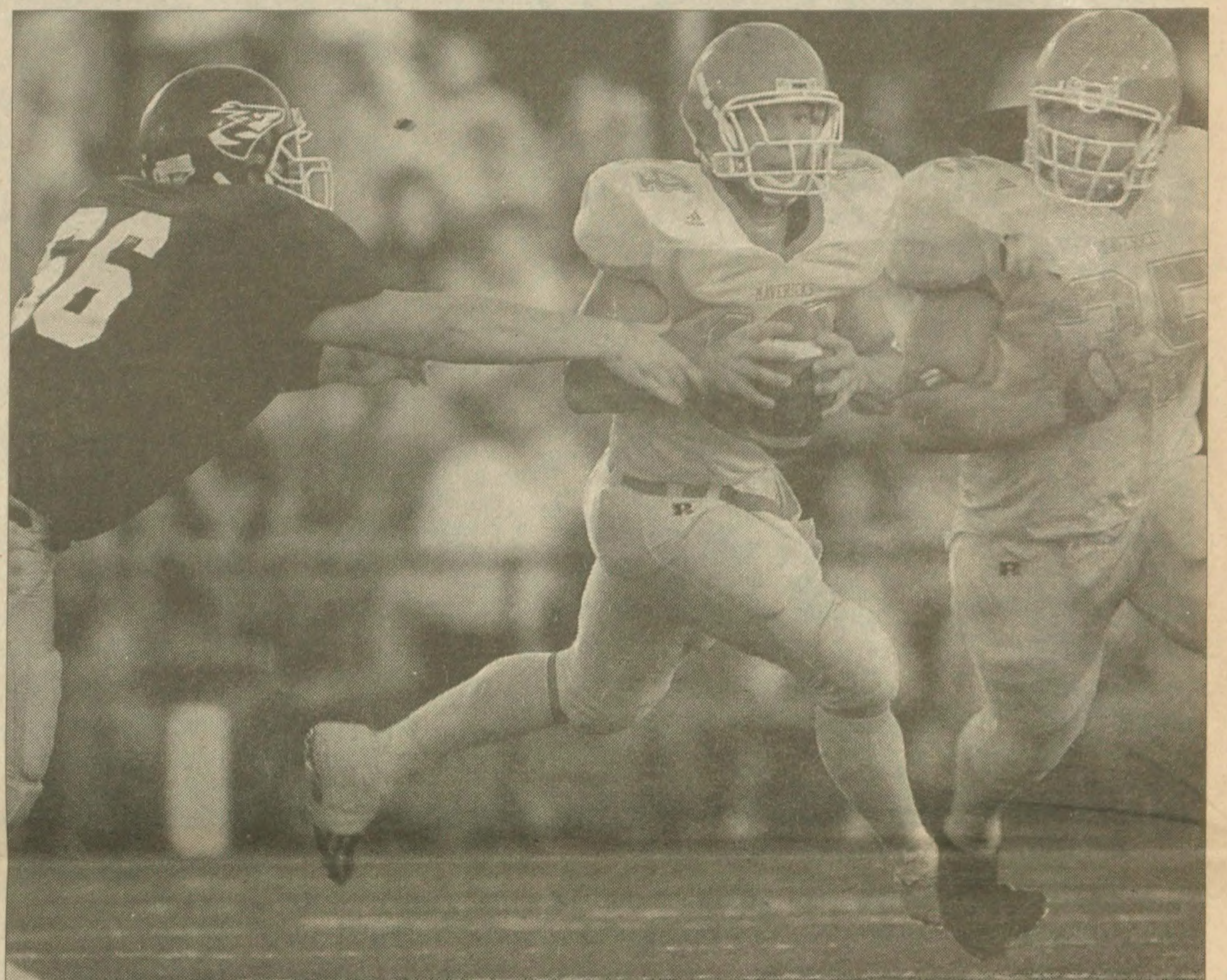


photo by Chris Machian

UNK's Trent Georgiana can't get a hand on UNO quarterback Brian Masek last Saturday.

From **FOOTBALL**: Page 1

defenses must be cautious with its pass rush on Masek because that puts defensive backs out on an island trying to cover the signal caller's go-to-receiver.

"Denny is a great player, and it makes it easy for me to just throw the ball in a particular spot and he will go up and catch it," Masek said. "We've got a good friendship to where we know what's going on out on the field and we aren't afraid to take chances on opposing defenses."

After the Kearney game, Masek emphasized how much of a confidence builder his performance was and showed what three weeks of hard practice can do in the long run. Denney believe he's 100 percent recovered from his hamstring injury from 2004 and hopes to get through the season without suffering any more injuries. Both players hope to build on their chemistry throughout the 2005 season with hopes of winning another North Central Conference title and a possible berth in the Division II playoffs.

"Experience is a big thing for me and Masek," Denney said. "We came into the program together, we were on the scout team together and all that time has paid off because it shows when we're both out on

the playing field."

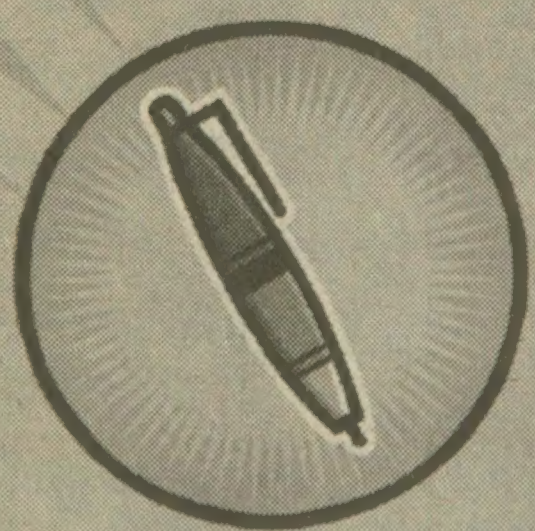
Both players earned first team All-NCC honors in 2004, although Denney only caught 22 passes for 404 yards and three touchdowns, while Masek became UNO's all-time total offense leader with 6,552 yards and tied Marlin Briscoe's record with 52 career touchdown passes after Saturday's victory over UNK.

Coach Behrns was impressed with both players' performances Saturday night and believes that is what a head coach should expect out of his two leaders on offense.

"I'm not sure if there are many corners that we play against that can cover Denney one on one, and the way we run the ball forces people to isolate him out there and that creates good match-ups," Behrns said. "Masek and Denney have worked a lot together all summer long, and you don't throw the ball down the field like we did against Kearney without having a good feel for each other."

Both players felt great after getting the team's first win of the season but know there is plenty of room for improvement, especially since they will be facing a far better defense in Saturday's home opener against Northwest Missouri State.

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## War keeps hitting closer and closer

He called me two weeks ago around midnight, not realizing that it was midnight because it was only 9 p.m. in Alaska. He wanted to say goodbye before he left. I wanted him to not leave, but he had to. We talked for almost two hours and said goodbye. I sobbed when we hung the phone because I knew that there was a clear and distinct possibility that we would never talk again. He wasn't leaving for a new job or a long vacation. He was going to the war.

In the two weeks since he has left I have sent him two cards, three emails and I have thought about him every morning when I wake, a little in the car on the freeway and during classes. I'm giddy when I get an email from him even though it's usually one of those group emails sent to me, his college buddies and his mom. That email means that he made it another day and is one step closer to coming home.

Last night while it was morning in Kuwait he called me again. I didn't answer because I couldn't hear my phone ring. I couldn't hear my phone because I was out getting drunk and listening to the best rockabilly band in Omaha. I was dancing and having fun. Flirting with bartenders and shaking my fun-bags in my friend's face. I was taking pictures with friends and doing shots. I was having a damn good time. Well, up to the part when the drunk guy in the parking lot tried to explain to me that we were meant to be together forever.

But Lee was in the desert, sweltering after having grown up in northern California and being stationed in Alaska with the U.S. Army. He was sitting somewhere in Kuwait hanging out, watching the soldiers he leads thinking about how important it is to get them home in one piece as they prepare to move into Mosul, Iraq.

### Bitter with Age



Angi Sada

Just knowing that he thinks enough of me to call me from one of the most desperate places on Earth in one of the most desperate situations on Earth makes my heart simultaneously sink and soar, ebb and flow. It forces me to put into perspective the things that I do here.

I have to question my actions in light of this. Am I doing enough to lead my life in the idealistic way I want?

Am I being unrealistic? Are my ideals too lofty or naïve?

I'm not and they're not. I have an amazing outlet through which I can voice my dissent, which, according to the magnet on my desk, is patriotic.

Now, more than ever, I hate this war. I am disenchanted with this administration. I am mortified that any soldier is in harm's way for a political agenda. But, now it is personal. That is a piece of who I am over there, not just a social security number in desert fatigues. It is not imperative that the general public know what is going on in every step of the war as it compromises the integrity of the actions that our military must take to achieve their objectives. But it is imperative that we know the objective because some of the military members there don't even know.

I am demanding that my government acknowledge my concerns regarding this war with an honesty and integrity that has been, thus far, disregarded. I am saying that a clear and definable plan be drawn to give Iraq to the Iraqis.

I am saying that I am scared for all of the service members in this conflict.

I'm saying that I need Lee to come home alive because we have way too much to do over the next few dozen years that I don't think I can do without him.

Am I doing enough to lead my life in the idealistic way I want?

## Excuse me; I have a few questions...

### As Far As I'm Concerned



Matthew Lytle

I've been looking around for a little bit, and I've noticed that there are a few questions that I think should be asked. Granted, these may not be some that you yourself would ask, but it's about the best I could do:

**To President Bush:** When do you plan on countering the new argument that Iraq is the new Vietnam? (I have a few examples: In Vietnam, we were losing troops at a rate of 18 per day. For Iraq, we're

at about 3 per day. And unlike in Vietnam, the Iraqi forces are fighting alongside ours, unlike the South Vietnamese army, who always ran from firefights. Or were they French?)

**To Sen. Chuck Hagel (R-NE):** Are you sure you're a Republican? (He recently made the "Iraq=Vietnam" argument, which is bull.)

**To former Sen. Zell Miller:** Are you sure you're a Democrat? (Zell, jump ship while you still can.)

**To the prisoners at Camp X-Ray, Guantanamo Bay:** How's the Orange Chicken? (That was on a released menu from G'itmo.)

**To Sen. Dick Durbin (D-IL):** How would you like an all expenses paid trip to Club G'itmo? (He said we were abusing prisoners there; let's let him see if he's right.)

**To Sen. Hillary Clinton (D-NY):** Are you not running for the Presidency in 2008? (Please say you're not running.)

**To Secretary of State Condoleezza Rice:** Are you running for the Presidency in 2008? (Please say you are.)

**To the Michael Jackson jury:** If you thought he molested those boys, as many of you had said this to the press after your verdict, then why did you find him not guilty? (Oh, wait; I can answer that in two words: Book deals.)

**To DNC chairman Howard Dean:** Where the hell have you been? (Honestly, where's he been?)

**To the United Nations:** Why exactly are you still here? (It's predecessor, the League of Nations, lasted only twenty years, between the First and Second World Wars.)

**To Cindy Sheehan:** If this protest of YOURS is about the war, and not YOU, then why did it start off as YOU

wanting President Bush to meet with YOU and explain why YOUR son died in a war that YOU think is illegal? (I wonder if I made my point clear enough.)

**To Supreme Court Justices Kennedy, Souter, Stevens, Ginsberg, and Breyer:** Does the Fifth Amendment mean anything to you? (They were the majority in the Eminent Domain decision of Kelo v. New London. The Fifth Amendment says we can't have our property taken from us without just compensation.)

**To the Omaha Public School Board:** What is your major malfunction? (I would've met with the school boards involved before annexing.)

**To Jane Fonda:** If you regretted posing for those infamous pictures with the North Vietnamese, then why exactly are you doing the same thing with this bus tour of yours? (You realize you're aiding the enemy with your protest, right?)

**To Michael Moore:** Oh, never mind. (He'd never answer me anyway.)

Well, so much for the questions. I wonder if they'll be... Wait, they probably won't. But the events of the past few months have left these questions in my head, from the one to the Jackson jury, to the one to Cindy Sheehan. I don't know, I guess someone has to ask the tough questions.

## Jet lag, culture shock and fried cartilage: Japan is totally worth it

Japan is one hell of a place. After years of putting it off, I finally got my act together and raised the \$2500 to make the trip last spring, right after school got out. And I mean *right* after. I had to take a couple finals early just to leave on time.

It took me about a month to find an affordable round-trip plane ticket, which I actually booked for the unbelievable price of \$600 with taxes and everything. I'd never been on an international flight before (except for Cancun, but that doesn't really count), and I was really surprised by the size of the plane. This thing was huge, with three seats on the outer rows and five in the middle. The seat was pretty comfy and roomy, too.

Or at least it was for the first five hours. It's a 14-hour flight from Chicago to Japan, and let me tell you, it really feels that long. They feed you really well (two full meals and a bunch of snacks), but the time just seems to stand still if you can't sleep. And not being a person to handle flying all that well, I didn't sleep a wink on the way there.

I finally arrived in Nagoya at about 3 p.m. and my mind and body were shot to hell. Because the plane was flying west, the sun was out the entire flight. I'd never had true jet lag before, and it's seriously a pain. You're not just tired—it's like a combination of nausea, dizziness and fatigue you can't shake for days.

A friend of mine who teaches Japanese kids English has lived in Japan for a few

years, and he was to be my host and guide on this trip. He met me at the Nagoya airport, showed me how to change my dollars into yen, and finally bought us a couple train tickets to get us to his hometown, Shizuoka.

Tired as hell, I still sat wide-eyed on the train looking out the window, realizing that I wasn't in Kansas anymore. Until you get near the mountains, the terrain doesn't look all the different from Nebraska, except for green tea crop fields and rice patties instead of corn. Wide-open spaces are fewer and farther between; the country is just so small there isn't room to waste any developable area. And that's the thing with Japan—there's not a whole lot of it. The majority of the land is mountainous, which means cities are jam-packed with people.

My first night in Shizuoka was a daze. My buddy, Caleb and his wife, Jen—both UNO graduates, by the way—wanted to keep me awake as long as possible to counteract the jet lag. We tooled around the city as he pointed to various buildings, trying to explain what they all were. I was still too awestruck to really digest anything though.

Culture shock is a weird phenomenon.

### Manic Digression



Josh Bashara

I was a fish out of water, literally a traveler in a foreign land.

You know you're still on planet earth, but it just doesn't seem that way. Everyone and everything looks and sounds different. I was a fish out of water, literally a traveler in a foreign land. Foreigners make up less than 1 percent of Japan's population, so you can truly walk around for hours without seeing one person who isn't Japanese.

And they *don't* all speak a little English, like some people will have you believe. My first few days in Shizuoka were spent alone, because my friends had to teach during the day. It took more almost two hours just to find a department store that was eight blocks away. The best I could do was to use the general-purpose "doko," which means "where?" in English.

Things really began to heat up when we joined some other friends and went to Tokyo for the weekend. We took the Shinkansen—the Japanese bullet train—right after sunset, so I really couldn't see much as we entered Tokyo. And because

the train station is below ground in Shibuya, the district we arrived in, I didn't get my first sight of Tokyo until we walked up the stairs and left the station. And the city instantly hit me like a ton of bricks.

See BASHARA: Page 12



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From **REALITY TV**: Page 8

design the format of the show, as well as control the outcome of some. There is no doubt that producers are very deliberate in their editing strategies. They are able to portray certain characters as heroes by making others look like villains.

Although distorting reality seems "fake," it's easy to understand why it's so commonly found in today's television. If cameras followed around a typical UNO student for 3 months, it's hard to believe that there would be enough drama to make an interesting and intense reality show. The funny thing is that no matter how fake reality TV may be, the viewers keep tuning in.

If television programming continues as it is today who knows what the future will hold. Possible future TV lineup:

"The Last Child Standing"—12 children under the age of ten left on a deserted island to fend for themselves, the survivor earns a full ride scholarship to their school of choice.

"Americas Funniest Breakups"—Cameras will follow around 4 helpless individuals unaware of the news their lover has in store for them.

"The Curious Love Scam"—Various hunks and hot chicks vow for the affection of this attractive, but sexually ambiguous model whose gender is not revealed until the explosive finale.

"The bottom line is that reality TV is here to stay. No matter how fake, real, confusing, or dramatic it may be. Critics can continue to criticize but this viewer as well as millions of others will continue watching.

Over the course of the next few issues, I will take an in depth look at some of the hottest in reality TV including: "Kathy Griffin: My life on the D-list," "American Idol," "Growing up Gotti," "Blow Out," and "Family Plots." Stay tuned.

From **BASHARA**: Page 11

I surfaced in the heart of Shibuya, which is the same place some of you might have seen in the movie *Lost In Translation*, when Scarlet Johansen's character is crossing that huge crosswalk with throngs of people surrounding her.

It was about 10:30 p.m., and the streets couldn't have been busier. I later discovered that there's some truth in that, and that in Tokyo, the streets are crowded with as many people at 1 p.m. as there are at 1 a.m.

Brightly-lit buildings pierce the sky—the world around you is a mixture of colorful neon, giant signs and video screens, speakers blaring advertisements and music...It's complete sensory overload. And I started loving every minute of it.

We checked into motel that actually resembled a dormitory; two bunk-beds in each room with a few showers and bathrooms in the hall. But it was only \$25 per night, and we were only planning on sleeping a few hours each night anyway.

Later that night we hit up a techno club called Womb and drank \$9 vodka tonics after we paid the \$40 cover charge. Apparently

there's no such thing as fire code capacity in Japan, because the place was filled shoulder-to-shoulder with kids, all which were dressed in everything from your typical nightclubbing outfit to some of the most bizarre and eccentric styles imaginable. I saw one girl wearing black leather boots, a 5-inch miniskirt, a pair of silver wings, a blue-haired wig and what looked like electrical tape covering her breasts.

At about 4 a.m., we walked to noodle bar and ate a bowl full of hot rice and ramen. Then we grabbed a taxi, went back to the hotel, passed out for a few hours, woke up and did it all again. The next day we started out at Akihabara, which is Tokyo's "Electric Town. It's a few city blocks with nothing but electronics stores. We later ate at an izakaya, which is like a bar and grill. Only instead of buffalo wings and fries, they serve things like fried chicken cartilage and raw duck. By the end of the night we ended up drinking and singing our asses off inside a private karaoke booth, just like the one in *Lost In Translation*.

Our Tokyo antics continued for one more day until it was time to go back to Shizuoka. And after that is when my real adventure

began: trekking through the cities of southern Japan on my own with nothing but my wits, some Xanax and a Japanese-to-English pocket dictionary.

I hit up some bars and wandered the streets of Osaka and sat in the gardens and shrines of Kyoto. I saw a "kite festival" in Hamamatsu and had a hell of a time using the subways in Osaka, where I was refused entry to every strip club within a mile of my hotel. Yes, there are that many strip clubs in Japan, and no, most of them don't let you in if you're a whitey.

Traveling on my own was probably the best part of the trip. I was scared before I left my buddy's house that I was staying with, but it turned out that I didn't give myself enough credit. I only speak a little Japanese, but it's amazing how much a 1000-word vocabulary and body language can get you around.

I came back to the states after two weeks and jet lagged again. Everyone here seemed loud and uncivilized compared to the Japanese, and I missed the country already. It wasn't a necessarily a life-changing experience, but it was one that will no doubt become one of the best times of my life.

From **BARRETT**: Page 10

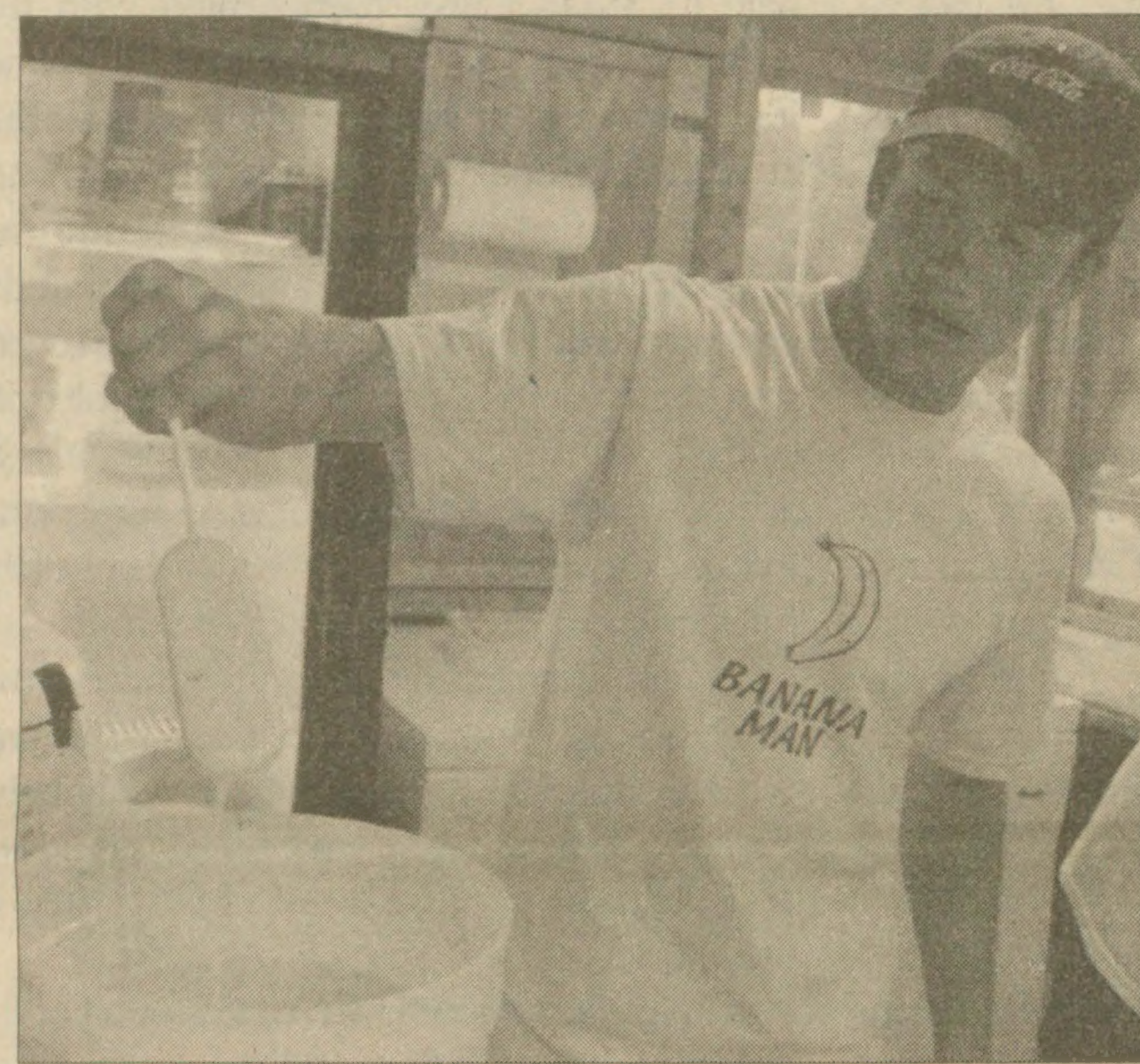
important position on the team and it's going to be very critical that whoever takes the reins leads us in the right direction," Kemp said.

The Maverick hockey team posted a 19-16-4 record overall last season and moved from 12<sup>th</sup> to 4<sup>th</sup> place in the CCHA. Barrett is glad to be at a school that plays some of the best teams in the CCHA and believes he's in the best shape after skating and working out all summer. He chose to attend UNO for several reasons, primarily the coaching staff's resume and also to become a more competitive player.

"UNO has a really nice campus and will help me with athletics as well as academics," Barrett said. "The coaching staff makes sure every player has a certain grade point average to play and I believe grades come first because playing Division I hockey is a privilege."

The UNO hockey team opens up the season with an exhibition game at the Qwest Center on Oct. 10 against the University of Manitoba.

## Photo of the Week



Aaron Gengle prepares a Twinkie to be deep fried at the Nebraska State Fair in Lincoln on Saturday. Besides fried Twinkies, fried Oreos and frozen chocolate-covered bananas are also on the menu at the stand. The fair, which runs until Sept. 5, features a series of free concerts and events with the purchase of a ticket. Admission prices and entertainment schedules can be viewed at [www.statefair.org](http://www.statefair.org).

photo by Michelle Bishop

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## NOTICES

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Chris 578-6456 or [www.machianphoto.com](http://www.machianphoto.com)

Musicians/Actors/Entertainers  
**NEED PRESS?**  
Contact Moxie PR  
Melissa  
[meliss@moxiepublications.com](mailto:meliss@moxiepublications.com)  
Or 402-677-0930

## FOR RENT

Dundee House for Rent  
Available 8/31/05-12/31/05  
3 bedrooms, 2 bathrooms, washer & dryer, close to UNO and UNMC.  
Call 558-5293

## HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

**APARTMENTS**  
AVAILABLE 40<sup>th</sup> & Cass Streets (Between Cathedral and Joslyn Castle)  
Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances  
Lease from \$395-\$550 per month. Heat and Water Paid Belgrade Company  
393-6306 or [www.belgrade.com](http://www.belgrade.com)

## WANTED

**WANTED**  
Want to buy a laptop computer. Would consider non-working unit.  
712-644-2800 or [mcdmj222@logonet.net](mailto:mcdmj222@logonet.net)

## ROOMMATE WANTED

Roommate Wanted:  
Looking for roommate to share a large apt. Located 97<sup>th</sup> and Maple. 7 min. from UNO campus. Rent \$365 + 1/2 utilities.  
CALL Jen 669-5617.

Rent A Room - \$375/mo. Free utilities, phone, cable. 4-bedroom home, 57<sup>th</sup> & Pacific. No Pets. 502-1617

## ANNOUNCEMENTS

**Spring Break 2006.** Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com)

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